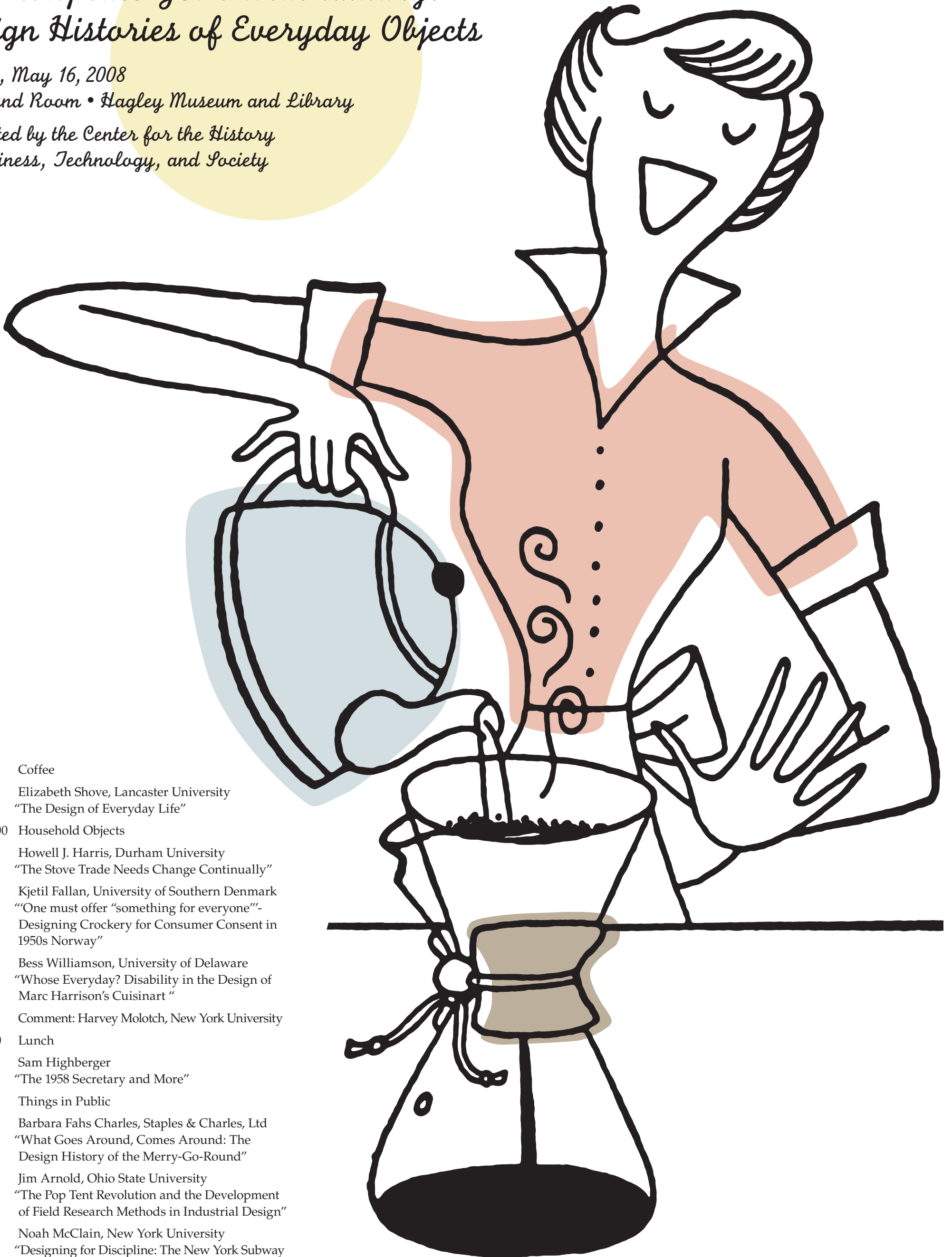


Commonplace Yet Extraordinary: Design Histories of Everyday Objects

Friday, May 16, 2008

Capeland Room • Hagley Museum and Library

Presented by the Center for the History
of Business, Technology, and Society



- 8:30 - 9:00 Coffee
- 9:00 - 9:45 Elizabeth Shove, Lancaster University
"The Design of Everyday Life"
- 10:00 - 12:00 Household Objects
- Howell J. Harris, Durham University
"The Stove Trade Needs Change Continually"
- Kjetil Fallan, University of Southern Denmark
"One must offer "something for everyone"-
Designing Crockery for Consumer Consent in
1950s Norway"
- Bess Williamson, University of Delaware
"Whose Everyday? Disability in the Design of
Marc Harrison's Cuisinart "
- Comment: Harvey Molotch, New York University
- 12:00 - 1:00 Lunch
- 1:00 - 1:45 Sam Highberger
"The 1958 Secretary and More"
- 2:00 - 4:00 Things in Public
- Barbara Fahs Charles, Staples & Charles, Ltd
"What Goes Around, Comes Around: The
Design History of the Merry-Go-Round"
- Jim Arnold, Ohio State University
"The Pop Tent Revolution and the Development
of Field Research Methods in Industrial Design"
- Noah McClain, New York University
"Designing for Discipline: The New York Subway
Turnstile and the Distribution of Criminality"
- Comment: Susan Strasser,
University of Delaware
- 4:30 - 5:00 Glenn Porter, Hagley Museum and Library
"Everyday Design?"
- 5:00 - 6:00 Reception

For more information, contact Carol Lockman at
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Image: Illustration from Chemex Corporation brochure, 1969